

Neil Holland

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Website: <http://www.neilholland.com>
Local Hire: Boston and Los Angeles

SAG-AFTRA/AEA
Southeast Rep: Talent Direct Agency (Atlanta) - 404-341-9501
Voiceovers: Access Talent - 212-684-7795

Height: 5'10"
Weight: 165 lbs.
Hair: Brown
Eyes: Blue

TELEVISION

| | | |
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| White Collar | Co-Star | USA Network/Russell Fine, Director |
| Guys in a Hot Tub Talking (Web Series) | Series Regular | Knife Edge Productions |
| As the World Turns | Co-Star | CBS -TV /Michael Eilbaum, Director |
| One Life To Live | Co-Star | ABC- TV |
| All My Children | Co-Star (recurring) | ABC-TV/Conal O'Brien, Director |
| net_work (Web Series) | Co-Star (recurring) | Black20 Studios |
| Meet the Bostonians (Pilot) | Series Regular | De La Bastide Productions/Angela de la Bastide, Director |
| Classics IV: "Traces" (Music Video) | Lead | Crystal Horizon Productions/Joe Glickman, Director |

FILM

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| Mortal Wounds (Short w/ Clark Middleton)* | Lead | Knife Edge Productions and Sitting Cat Prods/Dale Arroyo, Director |
| I'm Lost (Short) | Supporting | David Gallagher, Director |
| Mired (Short w/ Reed Birney & Sutton Foster)** | Lead | Knife Edge Productions & Choice Films/Tony Glazer, Director |
| Search Party (Short)*** | Supporting | Tesia Walker, Director |
| Supermoon (Short) | Lead | Colin Garland, Director |
| Dance With Me (Short) | Lead | Berserker Films/Adam Harlan, Director |
| CinderDrift (Short) | Lead | Asphalt Prophet Films/Andrew W. Flores, Director |
| POP! (Short) | Supporting | Session Productions/Dan Reid, Director |

THEATRE (partial list)

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| Fault Lines | Jim | TBG Theatre/Shira-Lee Shalit, Director |
| Owned | Ray | TBG Theatre/Sam Helfrich, Director |
| Tape | Jon | The June Havoc Theatre/Sam Helfrich, Director |
| Red Light Winter | Davis | Theatre 54/David Newer, Director |
| The Interrogation | Man | TBG Theatre /David Newer, Director |
| All in the Timing | Jack/Jack/Al | Altered Stages/Tim Corcoran, Director |
| Monroe Bound | Brannon | Workshop Theatre Mainstage/Steven Gillenwater, Director |
| Come Back to the 5 & Dime, Jimmy Dean... | Joe | Olivet Playhouse/Lon Blais, Director |

READINGS/WORKSHOPS

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| Street Scene | Fred Cullen | LAByrrinth Theatre Company's NYNY Festival |
| Pedro & Maria (w/ America Ferrera) | Josh | ABC/Stephen Adly Guirgis |
| Untitled (w/ David Zayas & Philip Seymour Hoffman) | Rev. Stern/Serious Man | LAB Barn Reading Series/Stephen Adly Guirgis, Director |
| One Hot Kitchen | Clancy | National Comedy Theatre/Paul Michael, Director |
| Gentleman's Wish | Tom | Manhattan Theatre Club/Lawson Caldwell, Director |

COMMERCIALS AND VOICEOVERS

Conflicts Available Upon Request.

TRAINING

William Esper Studio, NYC: Master Scene Study Class & Two Year Meisner Training Program w/ William Esper, Voice & Speech w/ Pat Fletcher/Nancy Mayans, Audition/Cold Reading Technique w/ Deb Jackel; *MN Acting Studio, NYC:* Audition MasterClass w/ Matt Newton; *Kimball Studio, NYC:* On Camera Crash Course w/ Janine Ditullio & Kelly Kimball; *Actors Movement Studio, NYC:* Williamson Physical Technique w/ Ted Morin & Janice Orlandi; *Voice Over Coach:* Andy Roth

SPECIAL SKILLS

Personal Trainer, Martial Arts: Jeet Kune Do/Filipino Kali (includes knife and stick training) (Purple Belt); Brazilian Jiu Jitsu (White Belt); Muay Thai (Yellow Prajead), CPR, Various Sports, Rollerblading (Intermediate), Valid U.S. Passport, New York Driver License. *Accents:* New England Dialect, New York Dialect, Mid-Western Dialect, Southern Dialect, Irish Accent

AWARDS/NOMINATIONS

*Honorable Mention: Best Actor in a Short Film, 2018 Long Island International Film Expo; Nominee: Best Long Island Film, 2018 Long Island International; Nominee: Best Short Film, 2018 Golden Door International Film Festival; Nominee: Best Short Film, 2018 UAS International Action Film Festival **Awards of Excellence: Lead Actor AND Short Film, 2016 Accolade Global Film Competition; Winner: Best Actor in a Short Film, 2016 Los Angeles Independent Film Festival Awards; Nominee: Best Showcase Short Film, 2016 Soho International Film Festival; Semi-Finalist: Best Short Film, 2016 Los Angeles Cinefest ***Winner: 2015 HBO Production Grant; Semi-Finalist: Best Short, 2016 NBCUshortsFEST; Winner: Harlem Spotlight Award, 2017 Harlem International Film Festival