

Neil Holland

Email: neil@neilholland.com
Website: <http://www.neilholland.com>
Local Hire: Boston and Los Angeles

SAG-AFTRA/AEA

Voiceovers: Access Talent - 212-684-7795

Height: 5'10"
Weight: 165 lbs.
Hair: Brown
Eyes: Blue

TELEVISION

White Collar	Co-Star	USA Network/Russell Fine, Director
Guys in a Hot Tub Talking (Web Series)	Series Regular	Knife Edge Productions
As the World Turns	Co-Star	CBS-TV /Michael Eilbaum, Director
One Life to Live	Co-Star	ABC-TV
All My Children	Co-Star (recurring)	ABC-TV/Conal O'Brien, Director
net_work (Web Series)	Co-Star (recurring)	Black20 Studios
Meet the Bostonians (Pilot)	Series Regular	De La Bastide Productions/Angela de la Bastide, Director
Classics IV: "Traces" (Music Video)	Lead	Crystal Horizon Productions/Joe Glickman, Director

FILM

Where to Now? (Short w/ Leven Rambin)	Lead	Mr. Weirdbob Productions/Brady Bryson, Director
The Dump (Short)	Lead	Knife Edge Productions & Sitting Cat Prods/Neil Holland, Director
Mortal Wounds (Short w/ Clark Middleton)*	Lead	Knife Edge Productions and Sitting Cat Prods/Dale Arroyo, Director
I've Lost Her (Short)	Supporting	David Gallagher, Director
Mired (Short w/ Reed Birney & Sutton Foster)**	Lead	Knife Edge Productions & Choice Films/Tony Glazer, Director
Search Party (Short)***	Supporting	Tesia Walker, Director
Supermoon (Short)	Lead	Colin Garland, Director
Dance with Me (Short)	Lead	Berserker Films/Adam Harlan, Director
CinderDrift (Short)	Lead	Asphalt Prophet Films/Andrew W. Flores, Director
POP! (Short)	Supporting	Session Productions/Dan Reid, Director

THEATRE (partial list)

In a Dark Dark House	Terry	Gural Theatre (NYC)/Sam Helfrich, Director
Fault Lines	Jim	TBG Theatre (NYC)/Shira-Lee Shalit, Director
Owned	Ray	TBG Theatre (NYC)/Sam Helfrich, Director
Tape	Jon	The June Havoc Theatre (NYC)/Sam Helfrich, Director
Red Light Winter	Davis	Theatre 54 (NYC)/David Newer, Director
The Interrogation	Man	TBG Theatre (NYC)/David Newer, Director
All in the Timing	Jack/Jack/Al	Altered Stages (NYC)/Tim Corcoran, Director
Monroe Bound	Brannon	Workshop Theatre Mainstage (NYC)/Steven Gillenwater, Director
Come Back to the 5 & Dime, Jimmy Dean...	Joe	Olivet Playhouse (NYC)/Lon Blais, Director

READINGS/WORKSHOPS

Street Scene	Fred Cullen	LAByrnth Theatre Company's NYNY Festival
Pedro & Maria (w/ America Ferrera)	Josh	ABC/Stephen Adly Guirgis
Untitled (w/ David Zayas & Philip Seymour Hoffman)	Rev. Stern/Serious Man	LAB Barn Reading Series/Stephen Adly Guirgis, Director
One Hot Kitchen	Clancy	National Comedy Theatre/Paul Michael, Director
Gentleman's Wish	Tom	Manhattan Theatre Club/Lawson Caldwell, Director

COMMERCIALS AND VOICEOVERS

Conflicts Available Upon Request.

TRAINING

William Esper Studio, NYC: Master Scene Study Class & Two Year Meisner Training Program w/ William Esper, Voice & Speech w/ Pat Fletcher/Nancy Mayans, Audition/Cold Reading Technique w/ Deb Jackel; *MN Acting Studio, NYC:* Audition MasterClass w/ Matt Newton; *Kimball Studio, NYC:* On Camera Crash Course w/ Janine Ditullio & Kelly Kimball; *Actors Movement Studio, NYC:* Williamson Physical Technique w/ Ted Morin & Janice Orlandi; *Voice Over Coach:* Andy Roth

SPECIAL SKILLS

Personal Trainer, Martial Arts: Jeet Kune Do/Filipino Kali (includes knife and stick training) (Purple Belt); Brazilian Jiu Jitsu (Blue Belt); Muay Thai (Yellow Prajead), CPR, Various Sports, Rollerblading (Intermediate), Valid U.S. Passport, New York Driver License. *Accents:* New England Dialect, New York Dialect, Mid-Western Dialect, Southern Dialect, Irish Accent

AWARDS/NOMINATIONS

*Honorable Mention: Best Actor in a Short Film, 2018 Long Island International Film Expo; Nominee: Best Long Island Film, 2018 Long Island International; Nominee: Best Short Film, 2018 Golden Door International Film Festival; Nominee: Best Short Film, 2018 UAS International Action Film Festival **Awards of Excellence: Lead Actor AND Short Film, 2016 Accolade Global Film Competition; Winner: Best Actor in a Short Film, 2016 Los Angeles Independent Film Festival Awards; Nominee: Best Showcase Short Film, 2016 Soho International Film Festival; Semi-Finalist: Best Short Film, 2016 Los Angeles Cinefest ***Winner: 2015 HBO Production Grant; Semi-Finalist: Best Short, 2016 NBCUshortsFEST; Winner: Harlem Spotlight Award, 2017 Harlem International Film Festival